

THEATRICAL EXPERIENCE – 2004

Lighting Designer, “Curse of the Starving Class.”

TheatreZone. *April-May 2004.*

Chelsea Theatre Works, Chelsea, MA.

By Sam Shepard; directed by Paul Melone.

Lighting Designer, “Ennobling Nonna.”

Slippage. *March 2004.*

Kresge Little Theatre, Massachusetts Institute of Technology.

Performed by Maria Porter. Directed by Thomas DeFrantz.

Part of the Performance, Culture, and Technology project.

Master Electrician, “Our Lady of 121st Street.”

SpeakEasy Stage Company. *March 2004.*

Boston Center for the Arts, Boston, MA.

By Stephen Adly Guirgis; directed by Paul Melone.

Lighting and set design by Eric Levenson.

Master Electrician, “The Last Five Years.”

SpeakEasy Stage Company. *January-February 2004.*

Boston Center for the Arts, Boston, MA.

By Jason Robert Brown; directed by Eric C. Engel.

Set design by Susan Zeeman Rogers; lighting design by Linda O’Brien.

THEATRICAL EXPERIENCE – 2003

Master Electrician, “A Man of No Importance.”

SpeakEasy Stage Company and Sógán Theatre Company. *October 2003.*

Boston Center for the Arts, Boston, MA.

Book by Terrence McNally; music by Stephen Flaherty; lyrics by Lynn Ahrens.

Directed by Paul Daigneault. Set design by Eric Levenson; lighting design by Karen Perlow.

Master Electrician, “Bat Boy: The Musical.”

SpeakEasy Stage Company. *April-May 2003.*

Boston Center for the Arts, Boston, MA.

Third return appearance.

Master Electrician, “On Raftery’s Hill.”

Sógán Theatre Company. *March 2003.*

Boston Center for the Arts, Boston, MA.

Lighting design by John Ambrosone.

Master Electrician, “A Class Act.”

SpeakEasy Stage Company. *February-March 2003.*

Boston Center for the Arts, Boston, MA.

Music and lyrics by Edward Kleban; book by Linda Kline and Lonny Price.

Directed by Paul Daigneault; lighting design by Karen Perlow.

SpeakEasy Stage Company. *January-February 2003.*

Boston Center for the Arts, Boston, MA.

Play by Neil LaBute; New England premiere.

Directed by Paul Melone; set design by Paul Theriault. Costume design by Gail Buckley; sound design by Rick Brenner.

Master Electrician, “Bat Boy: The Musical.”

SpeakEasy Stage Company. *January 2003.*

Boston Center for the Arts, Boston, MA.

Return appearance.

THEATRICAL EXPERIENCE – 2002

Master Electrician, “Bat Boy: The Musical.”

SpeakEasy Stage Company. *October 2002.*

Boston Center for the Arts, Boston, MA.

Music and lyrics by Laurence O’Keefe; story and book by Keythe Farley and Brian Flemming.

Directed by Paul Daigneault; lighting design by Karen Perlow.

Lighting Designer, “Passion.”

SpeakEasy Stage Company. *April-May 2002.*

Boston Center for the Arts, Boston, MA.

Music and lyrics by Stephen Sondheim; book by James Lapine.

Directed by Paul Daigneault; set design by Susan Zeeman Rogers.

Master Electrician, “Hot Star, Nebraska.”

SpeakEasy Stage Company. *March 2002.*

Boston Center for the Arts, Boston, MA.

Pop music, book, and lyrics by Paul Grellong.

Directed by Michael Barron; lighting design by Deb Sullivan.

Master Electrician, “The Wild Party.”

SpeakEasy Stage Company. *February 2002.*

Boston Center for the Arts, Boston, MA.

Music and lyrics by Michael John LaChiusa; book by George C. Wolfe.

Directed by Andrew Volkoff; lighting design by James Milkey.

Lighting Designer, African-American Theater Festival.

Our Place Theater. *January 2002.*

Boston Center for the Arts, Boston, MA.

Seven new works and five directors.

THEATRICAL EXPERIENCE – 2001

Playwright, “Crush” in the 2001 Dramashop One-Acts.

Dramashop. *November 2001.*

Kresge Little Theatre, Massachusetts Institute of Technology.

Co-authored with Whitney Erin Boesel. Directed by Julia Zeitlinger.

Master Electrician, “End of the World Party.”

SpeakEasy Stage Company. *October 2001.*

Boston Center for the Arts, Boston, MA.

By Chunk Ranberg. Lighting design by Deb Sullivan.

SpeakEasy Stage Company. *March-April 2001.*

Boston Center for the Arts, Boston, MA.

Play by David Marshall Grant; New England premiere.

Directed by Lois Roach; set design by Eric Levenson.

Master Electrician, 5th Annual Women on Top Theater Festival.

Boston Playwrights' Theatre. *February-March 2001.*

Lighting Design by Karen Perlow and Amy Lee.

Lighting Designer, "The Adding Machine."

The Theatre Cooperative. *February 2001.*

Peabody House Co-op, Somerville, MA.

A play by Elmer Rice, directed by Kathy Maloney.

Master Electrician, "Floyd Collins."

SpeakEasy Stage Company. *January-February 2001.*

Boston Center for the Arts, Boston, MA.

Music and lyrics by Adam Guettel; book by Tina Landau.

Directed by Paul Daigneault; lighting and set design by Eric Levenson.

Master Electrician, BCA Play Festival.

January 2001.

Boston Center for the Arts, Boston, MA.

Lighting Design by Eric Levenson.

THEATRICAL EXPERIENCE – 2000

Lighting Designer, "Pivot Points", a shared choreographers' concert.

Dance Complex, Cambridge, MA. *October 2000.*

Eight pieces by eight choreographers.

Electrician/Carpenter, "The Stronger" and "The Creditors."

Portal Theater Company. *November 2000.*

Works Theater, Somerville, MA.

Two Strindberg plays, directed by Rachel Shantil.

Master Electrician, "Fuddy Meers."

SpeakEasy Stage Company. *October 2000.*

Boston Center for the Arts, Boston, MA.

A play by David Lindsay-Abaire.

Directed by Eric Engel; lighting design by John Malinowski.

Electrician, "The Countess."

Nora Theatre Company. *October-November 2000.*

Boston Playwrights' Theatre, Boston, MA.

A play by Gregory Murphy, directed by Daniel Gidron.

Lighting Design by Karen Perlow.

Master Electrician, "The Most Fabulous Story Ever Told."

SpeakEasy Stage Company. *June 2000.*

The Lyric Stage, Boston, MA.

A play by Paul Rudnick.

Lighting design by Karen Perlow.

SpeakEasy Stage Company. *May-June 2000*.
Boston Center for the Arts, Boston, MA.

Lighting Designer, “Steer Roast 2000.”

Senior House. *May 2000*.

Massachusetts Institute of Technology, Cambridge, MA.

With Jon Gonda, handled lighting for eight bands over the course of a weekend. Bands included *School of the Americas*, *Hip Tanaka*, *Pelvic Circus*, *Mazor Rackham*, *The Damn Personals*, *Enuma Elish*, *Lockgroove*, *The Clock Strikes Thirteen*, and *Pressure Cooker*.

Lighting Designer, “Buried Child.”

New Theatre. *May 2000*.

Charlestown Working Theatre, Charlestown, MA.

A play by Sam Shepard. Directed by Lorraine Grosslight.

Lighting Designer, “Glass Menagerie.”

New Theatre. *April 2000*.

Charlestown Working Theatre, Charlestown, MA.

A play by Tennessee Williams. Directed by Krista Cowan.

Master Electrician, “The Dying Gaul.”

SpeakEasy Stage Company. *April 2000*.

Boston Center for the Arts, Boston, MA.

Musical by Craig Lucas.

Directed by Eric Engel; lighting design by John Malinowski.

Master Electrician, “Perfect Days.”

Súgán Theatre Company. *February 2000*.

Boston Center for the Arts, Boston, MA.

A play by Liz Lochhead.

Directed by Carmel O’Reilly; lighting design by John Malinowski.

Master Electrician, “Violet.”

SpeakEasy Stage Company. *January-February 2000*.

Boston Center for the Arts, Boston, MA.

Music by Jeanine Tesori; book and lyrics by Brian Crawley.

Directed by Paul Daigneault; lighting design by Eric Levenson.

THEATRICAL EXPERIENCE – 1999

Lighting Designer, “Imprisoned” in the 1999 Dramashop One-Acts.

Dramashop. *November 1999*.

Kresge Little Theatre, Massachusetts Institute of Technology.

Directed by Teresa Hernandez.

Playwright, “Next” in the 1999 Dramashop One-Acts.

Dramashop. *November 1999*.

Kresge Little Theatre, Massachusetts Institute of Technology.

Directed by Jeff Barrett.

Master Electrician, “A New Brain.”

SpeakEasy Stage Company. *October 1999*.

Boston Center for the Arts, Boston, MA.

Music and lyrics by William Finn; book by William Finn and James Lapine. Directed by Paul Daigneault; lighting design by Karen Perlow.

MIT Gilbert and Sullivan Players. *April 1999*.
La Sala de Puerto Rico, Massachusetts Institute of Technology.

Lighting Designer, “Henry IV.”

Princeton Shakespeare Company. *March 1999*.

An outdoor performance, in East Pyne courtyard at Princeton University.

Directed by Nick Merritt; set design by Adriel Mesznick; sound design by Paul Mattal.

Lighting Designer/Light Board Operator, “Everyman.”

Prospect Theatre Company. *March 1999*.

Grove Street Playhouse, NYC.

Directed and adapted from the Middle English by Cara Reichel.

Lyrics by Pete Best; music by Joel Derfner; sound design by Paul Mattal.

THEATRICAL EXPERIENCE – 1998

Electrician/Followspot operator, “The Mikado.”

MIT Gilbert and Sullivan Players. *November 1998*.

La Sala de Puerto Rico, Massachusetts Institute of Technology.

Lighting Designer, “Measure for Measure.”

MIT Shakespeare Ensemble. *October 1998*.

Kresge Little Theater, Massachusetts Institute of Technology.

Lighting Designer, Princeton Summer Theatre.

Princeton, NJ. *Summer 1998*.

Lighting designer for the Princeton Summer Theatre; season included “Harvey,” the Pulitzer prize-winning comedy; “She Loves Me,” a musical; Shakespeare’s “The Taming of the Shrew,” and Anton Chekhov’s “The Seagull.”

Lighting Designer/Light Board Operator, “Playwrights in Performance.”

MIT Theatre Department. *May 1998*.

Kresge Little Theater, Massachusetts Institute of Technology.

Directed by Alan Brody.

Electrician/Light Board Operator, “Dancetroupe Spring Concert.”

MIT Dancetroupe. *April 1998*.

La Sala de Puerto Rico, Massachusetts Institute of Technology.

Master Electrician/Actor, “Macbeth.”

MIT Shakespeare Ensemble. *March 1998*.

La Sala de Puerto Rico, Massachusetts Institute of Technology.

THEATRICAL EXPERIENCE – 1997

Master Electrician, “Fuente Ovejuna.”

MIT Shakespeare Ensemble. *November 1997*.

Kresge Little Theater, Massachusetts Institute of Technology.

Lighting Designer, Dramashop One-Acts.

Dramashop. *November 1997*.

Kresge Little Theater, Massachusetts Institute of Technology.

Lighting designer for student-written plays: “Triple Fable,” “Edgewardwise,” and “Auditions.”

Director/Producer/Designer/Author, “Sumatra.”

East Pyne Courtyard, Princeton University. *August 1997*.

An outdoor production, in the round.

Princeton, NJ. *Summer 1997.*

Lighting designer for the Princeton Summer Theatre; season included “Arsenic and Old Lace,” “Camelot,” “The Merchant of Venice,” and “Our Town.”

Lighting Designer, “Pippin.”

Princeton University Players. *March 1997.*

A musical; book by Roger O. Hirson, music and lyrics by Stephen Schwartz.

Technical Consultant, “Lirica.”

185 Nassau, Program in Theatre and Dance, Princeton University. *January 1997.*

A piece based on Italian opera, the commedia dell’arte, and Monteverdi’s madrigals, written and directed by Tony Valles.

I designed a software/hardware package to create English subtitles over-stage for the Italian text.

THEATRICAL EXPERIENCE – 1996

Lighting Designer/Master Electrician, “Guys and Dolls.”

Princeton University Players. *November 1996.*

A musical; book by Jo Swerling and Abe Burrows, music and lyrics by Frank Loesser. Specified and hung a \$1600 rental.

Lighting Designer/Master Electrician/Carpenter, “The Fantasticks.”

Princeton University Players. *September 1996.*

A musical; book and lyrics by Tom Jones, music by Harvey Schmidt.

Sound Designer, “Eugenica.”

Theatre Intime, Princeton University. *May 1996.*

A new play by Scott Stein.

Created an extensive computer-synchronized sound-track.

Lighting Designer/Master Electrician, “True West.”

Theatre Intime, Princeton University. *April 1996.*

A play by Sam Shepard.

Lighting Designer/Master Electrician, “Daughters of Survival.”

Theatre Intime, Princeton University. *April 1996.*

A new play by Jenny Huong: a 50 year memorial of the female experience in Auschwitz. The collection of monologues allowed opportunities for striking abstract tableaux of light.

Technical Consultant, “Utopia Parkway.”

185 Nassau, Program of Theatre and Dance, Princeton University. *April 1996.*

A new play by Scott Stein about the Internet.

Created computer simulation of on-line sessions.

Director/Adaptation/Lighting and Sound Designer/Actor, “Catastrophe.”

Theatre Intime, Princeton University. *February 1996.*

Staged a Samuel Beckett short play.

THEATRICAL EXPERIENCE — 1995

Director, “Light in the Night.”

Taplin Auditorium, Princeton University. *December 1995.*

Staged an adaptation of the poem, ‘The Ragman’ by Walter Wangerin, Jr.

185 Nassau, Program of Theatre and Dance, Princeton University. *December 1995.*

A play by Mac Wellman.

Worked with a professional sound designer on an Obie-award winning play.

Lighting Designer/Master Electrician, “Macbeth.”

Princeton Shakespeare Company. *October 1995.*

An outdoor performance of Shakespeare’s Scottish play.

Location lighting a real challenge.

Technical Director/Master Carpenter/Master Electrician, “Man of La Mancha.”

Princeton University Players. *September 1995.*

A musical by Dale Wasserman; music by Mitch Leigh and lyrics by Joe Darion.

Carpenter/Running Crew, “Danton’s Death.”

185 Nassau, Program in Theatre and Dance, Princeton University. *Spring 1995.*

A play by George Büchner.

THEATRICAL EXPERIENCE — 1994

Director/Author/Actor, “Hearts’ Rebirth.”

Whig Hall, Princeton University. *December 1994.*

An unconventional Christmas play.

Director/Author/Photographer, “Love to Lucite.”

185 Nassau, Program in Theatre and Dance, Princeton University. *November 1994.*

A non-psychorealistic poetic drama, drawing from the work and life of W. H. Auden.

Director/Lighting Designer/Carpenter, “Traveling Light.”

Meta-Paresias Akolutos. *Spring 1994.*

The gospel of Mark in 70 scenes and monologues. A play by Lawrence G. Enscoe.

THEATRICAL EXPERIENCE — 1993

Actor/Carpenter/Running Crew, “The Misanthrope.”

185 Nassau, Program in Theatre and Dance, Princeton University. *November 1993.*

A play by Molière.

Director, “We Wrestle Not Against Flesh and Blood.”

MK Drama Troupe/Wycliffe Associates. *Summer 1993.*

A play by Beth Ramirez, about her experiences on the Guatemalan mission field. Toured Canada and the north-east United States.

Director/Actor, “First Night.”

MK Drama Troupe/Wycliffe Associates. *Summer 1993.*

A play by James Stuckey. Toured Canada and the north-east United States.

Lighting and Sound Designer/Actor, “Tolo, the Volcano’s Son.”

MK Drama Troupe/Wycliffe Associates. *Summer 1993.*

An adaptation by Paul Bendele of a story by Cameron Townsend. Toured Canada and the north-east United States.

Course work at Princeton University:

- THR201** Beginning Studies in Acting: Scene Study. *Melissa Smith.*
- THR205** Introductory Playwrighting. *Mac Wellman.*
- THR301** Intermediate Studies in Acting: Scene Study II. *Melissa Smith.*
- THR307** Translation and Adaptation for the Stage. *C. K. Williams and Michael Cadden.*
- THR311** Intermediate Studies in Acting: Creating Character and Text. *Ellie Renfield.*
- THR317** Theatrical Design: Lighting. *Dave Feldman.*
- THR330** Collaborative Playwrighting. *Ellie Renfield.*
- THR411** Directing Workshop. *Ellie Renfield.*
- HUM499** Princeton Atelier. *Toni Morrison and Peter Sellars.*
- ENG347** Modern American Drama. *Michael Cadden.*
- ENG356** Contemporary Drama. *Michael Cadden.*
- LIT131** Shakespeare. *Michael Cadden.*

Course work at the Massachusetts Institute of Technology:

- 21M.871** Stage Combat. *Staff, Shakespeare & Company*
- 21M.785** Playwrights' Workshop. *Alan Brody*